

Australian Wood Design Exhibition 2024

at the Orbost Exhibition Centre



Key dates:

Entry forms in by: 31 January 2024

Delivery of work by: 4 March 2024

Exhibition opening: 8 March 2024

Exhibition close: 15 April 2024

Collection of unsold works by: 19 April 2024

2024 Award Categories:

Category	Description/Guidelines	Prize Value
Acquisition	Each AWDE the OEC chooses one work to add to our permanent collection, works with a total retail value (including GST but not commission) up to \$1500 will be automatically entered into this category. Judges focus on adding variety to the existing collection and pieces that demonstrate excellent skill, design and execution.	Up to \$1500
Reuse, Reduce, Recycle (RRR)	All works in this category must be able to demonstrate they are made from reclaimed timber, photos or other documentation is required to confirm entry.	\$500
East Gippsland Timber Talent	The work must be made in East Gippsland by an East Gippsland resident.	\$500
Tourist Gift	Work must have a total cost under \$200 and be replicable for sale	\$250
Amateur	Creator must have been practising the form for less than 1 year, or be a school student	\$250
Furniture	Work must be functional as a furniture item	\$500
Turning	Item must be made by wood turning process	\$500
Open	All other items that don't fit in another category, including sculpture, carving and musical instruments	\$500
People's Choice	All entries are automatically included in the people's choice award, which is voted by visitors throughout the exhibition and announced on closing night	\$500

About the Australian Wood Design Exhibition (AWDE):

Now bi-annual, the AWDE has been running since 1993. Attracting participants from local, state, and national levels from amateurs to experienced professionals, the AWDE showcases all forms of wood design and artwork. The AWDE is open to the public and historically attracts over 2000 visitors. This year, the AWDE will be expanded to include ticketed workshops, meet-the-maker sessions and formal opening and closing festivities, to which all entrants receive two complimentary entry tickets (reservation required).

About the Orbost Exhibition Centre (OEC):

The OEC is a not-for-profit community-run organisation that currently receives no operational funding. Our mission is to deliver an ongoing arts program that nurtures regional creativity and presents Wood Design, Visual Arts and Performing Arts to Orbost, surrounding communities and visitors to the Far East Gippsland area. The OEC has been the home of the AWDE since the building was completed in 2004. All proceeds from the AWDE are returned to run future AWDE's and support the OEC's mission.

Entry Guidelines:

- The work must:
 - Have demonstrable original content.
 - Align with the guidelines of the award categorie/s entered into.
 - Be of a high standard of execution.
 - Be able to fulfil intended function/purpose.
- Sculptural pieces can be turned, carved, constructed (open to imagination).
- The sustainability of the supply of all timbers used should be considered and detailed where possible.
- OEC Members receive a 50% discount on entry fees.
- A commission of 20% is added to all retail prices for works entered by OEC Members, a 30% commission is added to the works of all non-Members.
- The OEC will also add 10% GST to retail prices of works sold, if required.
- The entrant is responsible for all postage and/or delivery costs for entries.
- All works must be labelled with your name and item number.
- Artists do not need to be present to collect their prize, payment can be arranged in absentia.
- Entry fees are not refundable.

How to Enter the AWDE: *Payment and forms must be received or postmarked by 31 January 2024.*

<p>Options to complete and return your 2024 AWDE registration:</p> <ol style="list-style-type: none">1. Online - complete the form and pay your fee easily online2. Hardcopy - complete this form and either:<ul style="list-style-type: none">● scan and email to: awde@orbostexhibitioncentre.com● return via post or in person to: Orbost Exhibition Centre, 8 Clarke St Orbost VIC 3888 (must be postmarked by the 31 January 2024)	<p>Select your entry fee payment method:</p> <ul style="list-style-type: none"><input type="checkbox"/> Online<input type="checkbox"/> In person by cash or card.<input type="checkbox"/> Mail - Cheque (payable to Orbost Exhibition Centre).<input type="checkbox"/> Electronic Funds Transfer (use your name as reference) paid to: Acct Name: Orbost Exhibition Centre BSB: 063 731 Acct Number: 101 333 91
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Q4 - I am interested in participating in a Meet the Maker Session:

A great way to raise your profile, support the AWDE and increase sales of your work. Receive \$50 credit to use in the OEC retail shop, paid after the session.

Yes (complete Q4.1)

No (Go to Q5)

Q4.1 Date/s you could be present at the OEC for a session:

Q5 - I am interested in providing a workshop:

A great way to share your skills, support the AWDE and be paid for your time.

Yes (complete Q5.1)

No (Go to Q6)

Q5.1 Date/s you could be present in Orbost for a workshop:

Workshop Idea	Tools needed that you CANNOT provide (note if needed per participant, or per workshop)	Your fee (including materials) per workshop	Max. participants possible

Q6 - I can assist in sitting the exhibition (one 5 hour shift or more):

A great way to raise your profile, support the AWDE and increase sales of your work. **Please note you must become a member to be covered by our insurance.** An induction will be provided.

- Yes, and I am not an existing volunteer (complete Q6.1) No (Go to Q7)
- Yes, and I am already a volunteer (will be allocated as part of normal rostering system - Go to Q7)

Q6.1 Date/s you could be present at the OEC to sit:

Q7. I would like complimentary tickets to the opening event on 8 March 2023

Let us know and we will put up to two tickets aside for you.

- One ticket No tickets
- Two tickets

Q8. I would like complimentary tickets to the closing event 13 April 2023

Let us know and we will put up to two tickets aside for you

- One ticket No tickets
- Two tickets

Q9 - Number of Entries and Entry Details:

*There is a maximum of three items per entrant however matching sets may be entered as one item. Items can be entered into multiple categories. OEC Members receive a 50% discount on entry fees.

Please tick relevant box.	<input type="checkbox"/> One item entered - \$30*	<input type="checkbox"/> Two items entered - \$50*	<input type="checkbox"/> Three items entered - \$70*
Item Title			
Timber Used			
Timber source/where grown			
Finish used			
<u>Your</u> Retail Price (do not add GST and commission)	<i>Only what dollar amount you want back - we will add GST and commission on top:</i>	<i>Only what dollar amount you want back - we will add GST and commission on top:</i>	<i>Only what dollar amount you want back - we will add GST and commission on top:</i>
How many separable parts/ components does this item contain? (i.e. Matching sets)			

Item Height			
Item Width			
Item Depth			
Select Award Categories for work* (All works are entered into the People's Choice and Acquisition Categories)	<input type="checkbox"/> Most Marketable Design <input type="checkbox"/> Reuse, Reduce, Recycle <input type="checkbox"/> East Gippsland Timber Talent <input type="checkbox"/> Tourist Gift <input type="checkbox"/> Amateur <input type="checkbox"/> Furniture <input type="checkbox"/> Turning <input type="checkbox"/> Open	<input type="checkbox"/> Most Marketable Design <input type="checkbox"/> Reuse, Reduce, Recycle <input type="checkbox"/> East Gippsland Timber Talent <input type="checkbox"/> Tourist Gift <input type="checkbox"/> Amateur <input type="checkbox"/> Furniture <input type="checkbox"/> Turning <input type="checkbox"/> Open	<input type="checkbox"/> Most Marketable Design <input type="checkbox"/> Reuse, Reduce, Recycle <input type="checkbox"/> East Gippsland Timber Talent <input type="checkbox"/> Tourist Gift <input type="checkbox"/> Amateur <input type="checkbox"/> Furniture <input type="checkbox"/> Turning <input type="checkbox"/> Open
Item Statement Description of the work as you would like it shared with the public. E.g. your intent, the RRR or sustainability elements.			
If you need more space, attach a separate short statement with the heading "Your Name, Item #")			